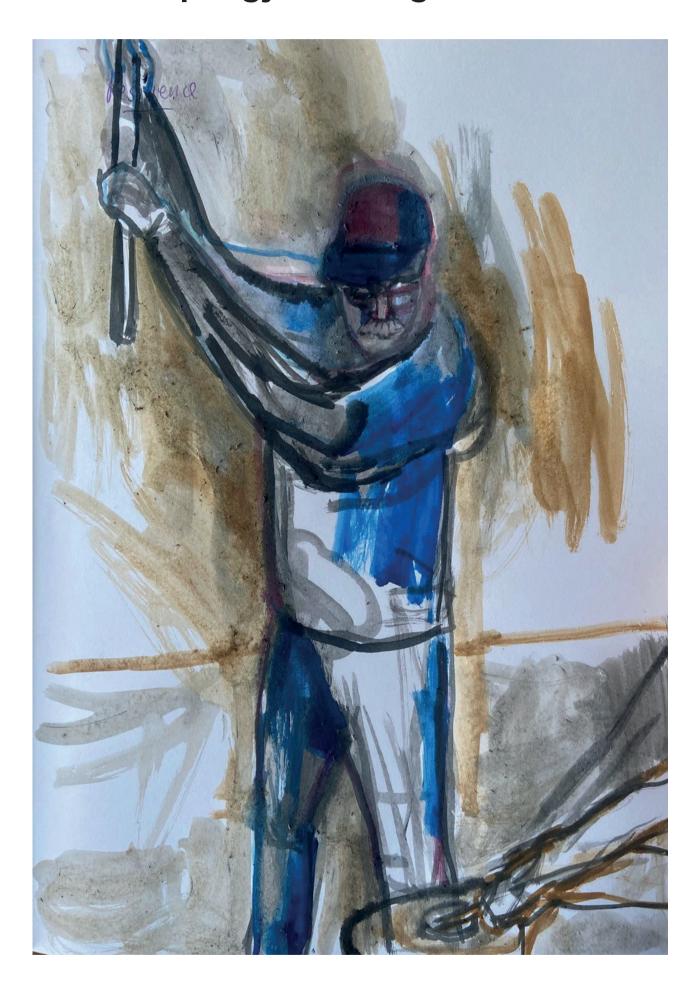
Presence of Absence

An Anthropology of Making in Santa Clara del Cobre



Artist and anthropologist, Michele Feder-Nadoff will share key concepts of an anthropology of making as they emerged in her long-term fieldwork as an apprentice to the master coppersmith, Maestro Jesús Pérez Ornelas (1924-2014) and his sons in Santa Clara del Cobre, Michoacán, Mexico. Drawing from her recent monograph she will discuss how through this mentorship she learned not just how to hammer a copper artifact, but what it meant "to be" an artisan in this traditional mestizo rural artisanal community. Making creates persons, places and things, she discovered, but also can become a method of hope and human agency.

Michele A. Feder-Nadoff is Independent Scholar, Artist and Anthropologist as well as Assistant editor of the Journal of Embodied Research.

Thursday, 23.01.2025

7pm CET

Online Lecture via Zoom



More information and link to the Zoom session:

kulturanthropologie.uni-graz.at/de/ science-public





Department of Cultural Anthropology and European Ethnology

