

**Michele Feder-Nadoff**  
(New York)

# Presence of Absence

**An Anthropology of Making in Santa Clara del Cobre**



Artist and anthropologist, Michele Feder-Nadoff will share key concepts of an anthropology of making as they emerged in her long-term fieldwork as an apprentice to the master coppersmith, Maestro Jesús Pérez Ornelas (1924-2014) and his sons in Santa Clara del Cobre, Michoacán, Mexico. Drawing from her recent monograph she will discuss how through this mentorship she learned not just how to hammer a copper artifact, but what it meant “to be” an artisan in this traditional mestizo rural artisanal community. Making creates persons, places and things, she discovered, but also can become a method of hope and human agency.

**Michele A. Feder-Nadoff** is Independent Scholar, Artist and Anthropologist as well as Assistant editor of the Journal of Embodied Research.

**Thursday,**  
**23.01.2025**

**7pm CET**

Online Lecture via Zoom



More information and link to the Zoom session:

[kulturanthropologie.uni-graz.at/de/science-public](https://kulturanthropologie.uni-graz.at/de/science-public)



UNIVERSITY OF GRAZ  
Department of Cultural Anthropology  
and European Ethnology

