

Anthropologies of Skill and Making

21.06.2024

**Learning (and) Skill in Dry
Stone Walling Practices**

*Geoffrey Gowlland
(Geneva)*

24.10.2024

**"The Graphic in the
Ethnographic" or
How to Engage in Graphic
Modes of Storytelling**

*Letizia Bonanno
(Vienna)*

14.11.2024

**Mētis: Bodily Knowledge
in Making**

*Ewa Klekot
(Warsaw)*

05.12.2024

**Rhythms of Bangles,
Rhythms of Buns: Gold-
smiths and Bakers,
Temporalities and World
Orders in Lagos and
Accra, ca. 1940s-1980s**

*Katharina Oke
(Graz)*

23.01.2025 (7pm)

**Presence of Absence: An
Anthropology of Making
in Santa Clara del Cobre**

*Michele Feder-Nadoff
(New York)*



13.03.2025

**An Anthropologist among
Craftspeople: Making
Knowledge about the
Knowledge in Making**

(Lecture)

**Studying Skill & Embodied
Ways of Knowing: an
Exploratory Workshop
on Anthropological Field
Methods** (Workshop, F2F only)

*Trevor Marchand
(Auvergne/London)*

Thursdays

11.45am – 1.15pm

(CET)

SR 34.04

Attemsgasse 25/EG, 8010 Graz
as well as online via Zoom

[kulturanthropologie.uni-graz.at/
science-public](http://kulturanthropologie.uni-graz.at/science-public)

2.30–4.30pm
registration
required!

