

Mētis: Bodily Knowledge in Making



“There are features of the world that are only available – or *made available* – by craft practices”, philosopher Bengt Molander states. Making means the engagement of the practitioner’s body with the world here and now, involving mostly non-discursive, embodied and relational knowledge. The knowledge of craftspeople was what the Greeks called *mētis*, or a wisdom required in situations of transformation and metamorphosis. Logocentrism, dualism and knowledge hierarchy in the Western cognitive tradition resulted in disregard of the bodily knowledge in legitimate knowledge production. In this talk, I will illustrate in which ways ethnographical *research through practice* provides clues to the knowledge involved in making.

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Thursday, 14.11.2024

11.45 am to 1.15 pm (CET)

SR 34.04, Attemsgasse 25/EG, 8010 Graz
as well as via Zoom

More information and link to the Zoom session:
kulturanthropologie.uni-graz.at/en/science-public

