

An open platform dealing with the subject of art education/ instruction; three days of intensive collaboration, presentations, workshops, experimental formats and discussions; new forms of (artistic) knowledge transfer, which is to be offered in Graz and Styria.

There have been plans for an art academy in Graz for several decades. Now a network of Graz-based art institutions is working on a decidedly new model of art education/instruction: Using existing resources «Open Modes» takes the idea of collective, dehierarchized, collaborative knowledge production as a starting point. In the frame of «Trial Mode 01», we intend to sound out the range of artistic and theoretical positions at hand and jointly furtherflesh out the concept.

Eine offene Plattform zum Thema Kunst(Aus)Bildung. Drei Tage intensive Zusammenarbeit, Präsentationen, Workshops, experimentelle Formate und Diskussionen. Neue Formen des (künstlerischen) Wissenstransfers, der in Graz und der Steiermark angeboten werden soll. Seit mehreren Dekaden gibt es in Graz Pläne für eine Kunstakademie. Ein Netzwerk von Grazer Kunsteinrichtungen arbeitet an einem entschieden neuen Modell der Kunst(Aus)Bildung: Der «Offene Betrieb» nimmt die Idee einer kollektiven, de-hierarchisierten, kollaborativen Wissensproduktion zum Ausgangspunkt und nützt vorhandene Ressourcen. Im «Probetrieb 01» soll das Terrain künstlerischer und theoretischer Positionen sondiert und das Konzept gemeinsam weiter konkretisiert werden.

With / Mit

Sabeth Buchmann Akademie der bildenden Künste Wien

Stephan Dilleuth The Society of Control, Munich

Emilio Fantin, Alissa Firth-Eagland, Alessandra Pomarico
Free Home University, Lecce

Freie Klasse an der Akademie der bildenden Künste Wien

Loreto Garin Guzmán, Federico Zuckerfeld
Grupo Etcétera, Buenos Aires

Shuruq Harb ArtTerritories, Ramallah/Amman

Manish Jain/Shikshantar The Peoples' Institute for Rethinking Education and Development, Udaipur

Christina Linortner, Ralo Mayer former Manoa Free University, Vienna

Alanna Lockward Transnational Decolonial Institute, Berlin/Port-au-Prince

Maya Mikelson Silent University, Paris

Marta Popivoda TkH-Walking Theory, Beograd/Berlin

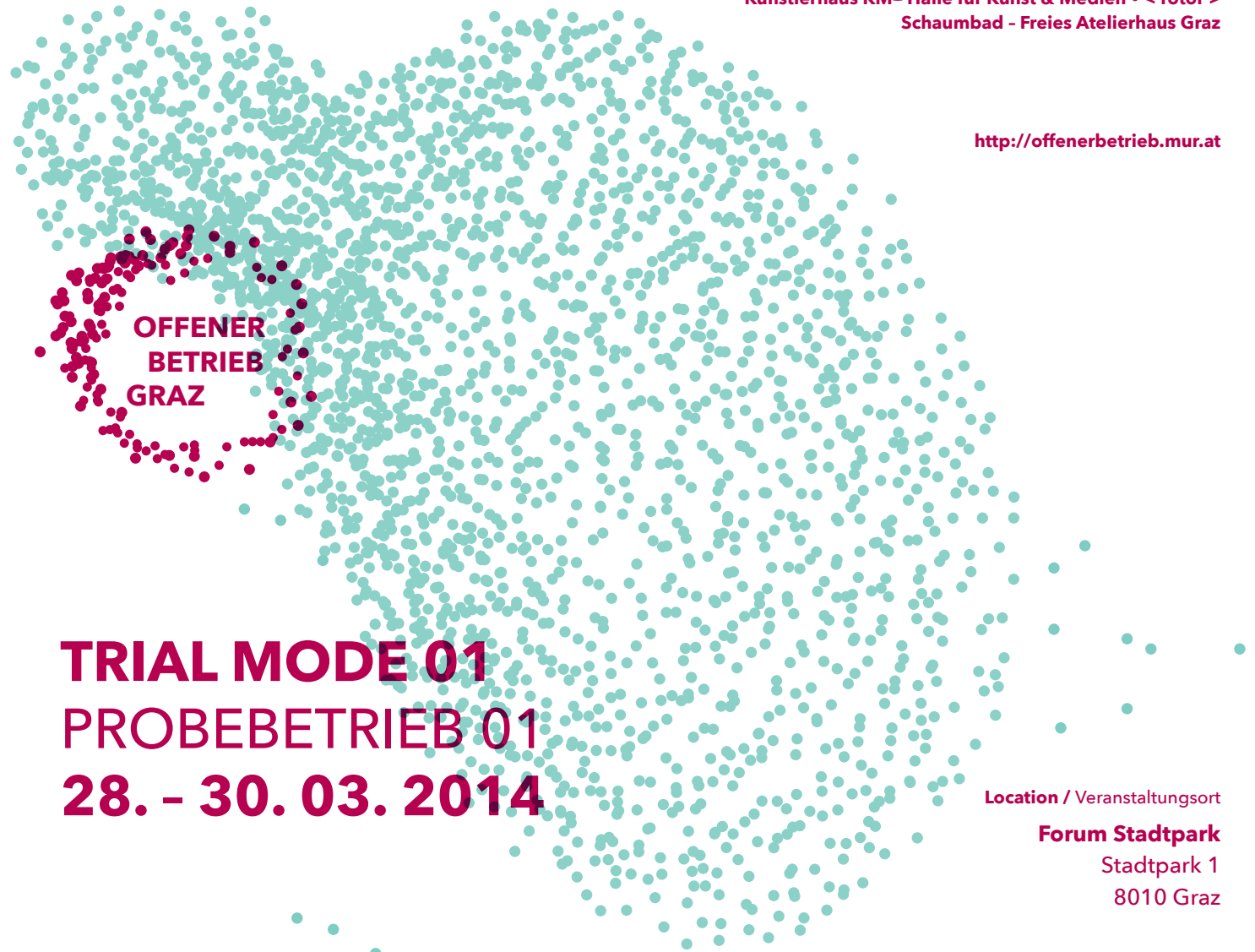
Kuba Szreder Free Slow University of Warsaw

and many other discourse participants /
und zahlreichen weiteren DiskursteilnehmerInnen

**Zeitgenössische Kunst (ver)lernen
(Un)Learning Contemporary Art**

Initiated by / Eine Initiative von
Akademie Graz • Camera Austria • esc medien kunst labor
FORUM STADTPARK • Grazer Kunstverein • IZK/TU Graz
Künstlerhaus KM- Halle für Kunst & Medien • < rotor >
Schaubad - Freies Atelierhaus Graz

<http://offenerbetrieb.mur.at>



**TRIAL MODE 01
PROBEBETRIEB 01
28. - 30. 03. 2014**

Location / Veranstaltungsort

Forum Stadtpark
Stadtpark 1
8010 Graz

TIMELINE

OFFENER BETRIEB GRAZ
is supported by / wird unterstützt von



→ Kultur, Europa, Außenbeziehungen

FRI 28.3

- 17:00** **Welcome Gathering**
- 18:00** **ERRASMUS MUNDUS. A PRESENTATION ABOUT ERRORS and the ERRASMUS PROGRAM**
Grupo Etcétera
- 18:45** **Open Modes Graz, Trial Mode 01**
Open Modes Team
- 19:00** **The Academy and the Corporate Public**
Stephan Dillemath
- 20:00** **Introduction for Saturday's Workshops**
Manish Jain
Emilio Fantin, Alissa Firth-Eagland, Alessandra Pomarico
Loreto Garin Guzmán, Federico Zukerfeld
Stephan Dillemath
- 20:45** **ArtTerritories**
Shuruq Harb
- 21:30** **Introduction for Sunday**
Christina Linortner
Maya Mikelsone
Freie Klasse an der Akademie der bildenden Künste Wien

DURATIONAL

- Max Höfler, Ivana Sajko, Johannes Schrettle
Bettina Landl, Enzo Sartori / kunsttext.werk
Christina Linortner, Ralo Mayer / Manoa Free University
Keyvan Paydar
Veza Maria Fernandez Ramos & Christina Lederhaas
Roter Keil
Schallfeld Ensemble
son:DA / Transnational Guerilla Art School
Students of TU Graz with Claudia Gerhäuserer
das Voyeur

MODERATORS AND FACILITATORS

Daniela Brasil, Reinhard Braun, Nayari Castillo, Agnieszka Czejkowska, Sandro Droschl, Krist Gruijthuisen, Tanja Gurke, Reni Hofmüller, Anita Inzinger, Brigitte Kovacs, Birgit Kulterer, Astrid Kury, Judith Laister, Anton Lederer, Margarethe Makovec, Dirck Möllmann, Heidrun Primas, Eva Ursprung, Imre Withalm

Lectures, discussions and workshops will be mainly held in English. Contributions in German or other languages are welcome!

**SAT** 29.3

- 09:00** **Breakfast**
- 10:00 - 12:00** **SCOPES**
- 10:00** **Being Taught Teaching**
Sabeth Buchmann
- 11:00** **Curating Afropean Decoloniality in the Arts Plantations of Modernity. A Caribbean Journey**
Alanna Lockward
- 12:00 - 14:00** **Picnic**
Life-Work-Salad
with Kuba Szreder
- 14:00 - 18.00** **Simultaneous WORKSHOPS**
- Exploring Self-Designed Learning as a New Movement of Self-Social-Systemic Transformation**
Manish Jain
- Building a Living Bibliography**
Emilio Fantin, Alissa Firth-Eagland, Alessandra Pomarico
- NO-WORK NO-SHOP: An Errorist De-Educational Experience**
Loreto Garin Guzmán, Federico Zukerfeld
- A Decentralised Academy**
Stephan Dillemath
- 15:00 - 17:15** **SCREENINGS**
- 15:00 - 16:00** **Schooling the World: The White Man's Last Burden**
by Carol Black
- 16:15 - 17:15** **Deschooling Video Classroom**
by TkH-Walking Theory
Discussion with Marta Popivoda
- 18:00** **Dinner**
- 19:00** **ROUNDTABLE**
with Sabeth Buchmann, Stephan Dillemath, Loreto Garin Guzmán and Federico Zukerfeld, Emilio Fantin, Alissa Firth-Eagland and Alessandra Pomarico, Shuruq Harb, Manish Jain, Alanna Lockward & the participants of the workshops
- later on** **Music** Josef Fürpaß (Bandoneon) & Kurt Bauer (Violin)

SUN 30.3

- 9:30** **Brunch**
- 10:30 - 12:30** **THE FREE ONES**
- Performative Research (with and without Millions)**
Ralo Mayer
- Deschooling Classroom. Collective Self-Education in the Arts and Culture**
Marta Popivoda
- Silent University**
Maya Mikelsone
- Free Home University, Dynamica**
Emilio Fantin, Alissa Firth-Eagland, Alessandra Pomarico
- Freie Klasse an der Akademie der bildenden Künste Wien**
Magdalena Fischer, Denise Fragner, Carolina Frank, Mona Hermann, Matthias Julian, Delal Isci, Manuel Carreon Lopez, Julischka Stengele, Angela Strohberger, Marlies Surtmann, Thomas Trabitsch, Sophie Utikal
- 12:30 - 14:30** **(Un)Learning for the Future**
Randomised Barcamp
with Kuba Szreder
- 14:30 - 14:45** **Radical Cleaning or the New Order**
Micro-Workshop with Christina Linortner and Ralo Mayer

