

LECTURE

Mittwoch, 30.03.2011

19:00, HS1 Alte Technik

in Kooperation zwischen dem Haus der Architektur | Graz und dem Institut für Zeitgenössische Kunst | TU Graz

STUDIO INTEGRATE (GB)

PERFORMATIVE SPACE

We consider the human sense of beauty and comfort as the most imperative element that forms the space. This can be achieved by integrating aesthetics and performance. We strive to achieve new qualitative and performative spaces via a careful examination of exterior and interior forces that effect the built environment. These forces include site characteristics, micro- and macroclimatic situations, spatial criteria, material capacity and local techniques and resources. Employing new sophisticated design and analysis tools along with rigorous physical material studies allow us to synthesize design and performance, establishing new relationships with the built environment and ultimately leading to novel spatial experiences.

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